

News Release



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For Immediate Release

Cummins Opens Nine-Story Office Tower on Four-Acre Site in Downtown Indianapolis

INDIANAPOLIS, IND. – Cummins Inc. (NYSE: CMI) is building upon its legacy of innovation and community commitment with the addition of a nine-story office tower in downtown Indianapolis. The Company, which is headquartered in Columbus, Ind., is known for its rich history of architectural excellence, and this location is the next chapter in that story. Opening in January 2017 and designed by the New York-based architecture firm Deborah Berke Partners, this dynamic, people-centric work environment for employees and customers will contribute to the city's social and economic vibrancy.

The building provides workspace for Cummins employees in the distribution business and select corporate functions. Downtown Indianapolis allows Cummins to bring the company closer to its distributors and customers through close proximity to the Indianapolis International Airport and the convergence of multiple interstates.

“We are incredibly excited about opening our new Distribution Business headquarters in downtown Indianapolis,” said Tom Linebarger, Cummins Chairman and CEO. “Indianapolis is a vibrant and growing city and we are looking forward to being a bigger part of this diverse and thriving community. Cummins was founded in Indiana nearly 100 years ago, and we have grown to have about 10,000 employees in the state. Our new Indianapolis building, with its innovative and collaborative work environment, will help us attract and retain the best and brightest talent, a critical part of fulfilling our mission of powering a more sustainable world.”

“As a homegrown Hoosier company, Cummins has a long history of business success and job creation in the Hoosier state,” said Indiana Governor Eric Holcomb. “Today’s news marks another milestone for our economy as we celebrate Cummins’ new Distribution Business Headquarters and their commitment to Indiana. As a state, we have worked diligently to establish a business climate that offers low taxes, limited regulations, access to top talent and a world-class infrastructure so global companies like Cummins thrive in Indiana, creating good jobs for Hoosiers.”

“Cummins has consistently demonstrated that they are a remarkable corporate citizen around the world, and we are thrilled that they are bringing their skills and passion to Indianapolis. I have no doubt that this new headquarters will help to catalyze revitalization efforts throughout

the Near Eastside, building upon Cummins long-term investments in education and quality of life initiatives in the community," said Indianapolis Mayor Joe Hogsett. "The new building and its green space will be a great asset for our entire city, serving to connect downtown Indianapolis to the Near Eastside, and elevating the conversation about the importance of design and architecture in Indianapolis."

The Site

The Cummins Indy site is four acres in the heart of the Market East district of downtown, and the former site of Market Square Arena. The park and plaza design focuses on gathering people in a variety of environments, including a small amphitheater for focused attention on events at the plaza center, an electronics-friendly harvest table and intimate spaces for thoughtful meditation. An onsite parking structure will provide free parking for Cummins employees. The site places Cummins on the Indianapolis Cultural Trail, an urban pedestrian trail, which runs along the western edge of the property.

The Building

Cummins' former Chairman and CEO J. Irwin Miller had a lifelong interest in architecture and was one of the twentieth century's greatest architectural patrons, commissioning buildings for his business and civic interests and his family. Today, Cummins facilities include buildings designed by Kevin Roche, Eero Saarinen, Harry Weese and other notable architects.

A sculpted nine-story tower with its inflections and projections adds a striking landmark to the city. Cummins' goal was to design and build an architecturally-significant building that creates a warm, welcoming and inviting space for its employees, visitors and customers. Equally as important is maximizing environmental performance, which informed all aspects of the design. The building's proportions and orientation on the site are optimized to reduce heating and cooling loads. The façade is a varied grid of glass and metal fins and sunshades that change across each face of the building to respond to particular shading, daylighting and thermal needs. Every person has unimpeded access to natural light.

"Over the decades, Cummins has demonstrated a commitment to great design that benefits its employees, its customers, and the community," said Deborah Berke, founder of Deborah Berke Partners. "This building carries that legacy forward with an environmentally sustainable design that dignifies the work going on inside while enhancing the urban realm. The building's articulated facades and distinctive form serve a purpose—to create a comfortable, light-filled work environment for employees that adds to the vitality on Market Street. Adding some muscle to the great bones of downtown Indianapolis, the park is a public amenity that does double duty as a robust piece of green infrastructure."

The first floor features a lobby to welcome guests, as well as street-level retail, which will open to the public later in 2017. The second floor is filled with common spaces for employees, including the Square, which is the social heart of the building. This large area will serve as a gathering place for employees and guests of the building.

The second floor also includes a conference center to promote Cummins' employees growth and development through training. The upper levels of the building provide a modern, flexible working arrangement to support diverse preferences and work styles. The building's seven floors of office space are connected through a network of social hubs that encourage collaboration and increased productivity.

The Art Program

Artworks unified around themes of innovation, sustainability and globalism will help inspire employees, guests and the community. Artists **Kendall Buster**, **Odili Donald Odita** and the collaborative of **Jennifer Riley** and **Emily Kennerk** are among those whose work was commissioned for the new building.

In addition to the three site-specific commissions, more than 60 individual works of art will be displayed throughout the building. The artworks range from a large painting in the lobby by **Valerie Jaudon**, to lithographs, woodcuts, screenprints and etchings by major artists **Nancy Graves**, **Suzanne Caporael**, **Buckminster Fuller**, **Jonathan Borofsky** and **Dan Walsh**, to significant work by Indiana-based artists such as **Dorothy Stites Alig**, **David Morrison**, **Greg Whitaker** and **Marco Querin**, among others. Examples of international artists include **Julian Opie**, **Zoe Keramea**, and **Niko Luoma**. The program contains a spectrum of artists and media including painting, photography, printmaking, drawing, fiber and collage.

More on art: <http://www.cummins.com/sites/default/files/Cummins-Indianapolis-Artwork.pdf>

About Deborah Berke Partners

Founded in 1982, Deborah Berke Partners has a depth of experience in five areas: higher education buildings; projects for cultural institutions; boutique hotels; multifamily developments; and single-family residences. Providing architectural services, interior design, and planning, the firm is based in New York City, and practices across the country and around the world. The firm's most significant work includes the Marianne Boesky Gallery building in New York City, the Irwin Union Bank in Columbus, Indiana, the Yale School of Art in New Haven, Connecticut, the interior architecture and design of 432 Park Avenue in New York City, and the 21c Museum Hotels across the South and Midwest. Current projects: the 122 Community Arts Center in New York City, and the Rockefeller Arts Center in Fredonia, New York.

About Deborah Berke

Since founding the firm, Berke and her senior team of partners and principals have created a body of work with a distinct and lasting character. As founding partner she provides creative direction to the firm and brings her unique design vision to each project. In July 2016 Deborah became the Dean of the School of Architecture at Yale University, where she has been a professor since 1987; she continues to direct the firm's creative work.

Previously she taught at the University of Maryland, the Rhode Island School of Design, the University of Miami, the University of California at Berkeley, and the Institute for Architecture and Urban Studies, of which she was a fellow. Berke is a graduate of the Rhode Island School of Design (B.F.A., 1975; B. Architecture, 1977) and The City University of New York (M. Urban Planning in Urban Design, 1984). In 2005 she was awarded an Honorary Doctorate of Fine Arts from the Rhode Island School of Design, her alma mater.

About RATIO

RATIO, the local architect of record, is a multidisciplinary design practice offering services in architecture, preservation, interior design, landscape architecture, urban design and planning, and graphic design. Since its founding in 1982, the firm has partnered with a diverse list of clients in the education, community, life sciences, workplace, lifestyle and cultural marketplaces. After more than 30 years, RATIO has evolved to a firm of more than 100 designers and administrative staff. The firm's four studio locations in Indianapolis, IN; Champaign, IL; Raleigh, NC; and Chicago, IL allow our team of design professionals to cross geographic boundaries and provide a high level of design excellence to clients throughout the country.

About David Rubin Land Collective

David Rubin Land Collective is a Philadelphia-based landscape architecture firm and urban design studio committed to practicing with an emphasis on socially-purposeful design strategies. The firm is dedicated to crafting landscapes that create positive change through cross-disciplinary collaborations and the synthesis of art, technology and the social sciences to create human-centered works. It is an appreciation for empathy that drives the studio's design process. David Rubin Land Collective has made its mark in Indianapolis, as the landscape architect of The Common Ground and Sky Farm at Eskenazi Hospital, and the forthcoming Grand Junction Plaza, the new central park for Westfield, IN.

About David A. Rubin

David A. Rubin is the Founding Principal of David Rubin Land Collective and recipient of the 2011-2012 Rome Prize in Landscape Architecture from the American Academy in Rome. His visionary contribution to the field in "empathy-driven design" is a hallmark of the studio, gaining increasing notoriety for fusing issues of social justice in cities with excellence in the design of public spaces. His work has received awards and honors from the American Society of Landscape Architects and the American Institute of Architects.

About Mindy Taylor Ross and Art Strategies

Mindy Taylor Ross is an independent curator and owner of Art Strategies, a fine art consulting agency based in Central Indiana. She curated and produced the art program for Cummins Indy. Ross provides curatorial, strategic planning, and project management services to individuals, not-for-profit organizations, government entities, and corporations that want to incorporate fine art into their public and private spaces. She has curated and produced large-scale exhibitions in public spaces such as *Tom Otterness in Indianapolis*; *Julian Opie: Signs*; *Chakaia Booker: Mass Transit*; and *George Rickey: An Evolution*. From 2005 to 2012, she served as the Curator and Public Art Project Manager for the Indianapolis Cultural Trail: A Legacy of Gene & Marilyn Glick. Concurrent to serving as the curator for the new Cummins Indy building, she curated the art program for Cummins new LiveWell Center in Columbus, Indiana, produced the public sculpture exhibition entitled *Don Gummer: Back Home Again*.

About The Cummins Foundation

The Cummins Foundation was created in 1954 and is part of the global giving arm of Cummins Inc. J. Irwin Miller wanted to help the community by providing an alternative to the standard, but uninspired school buildings being built at a rapid pace across the U.S. in the late 1950s and early 1960s, in order to meet the demand created by the baby boom. Thus, in 1957, the Cummins Foundation made its first grant to support architecture fees for the Lillian C. Schmitt Elementary School, designed by Harry Weese. The Architecture Program became a formal part of the Cummins Foundation in 1960 with a grant for Northside Middle School, also designed by Weese. The Cummins Foundation will recommend architects and provide funds for the design portion of the architect fees for selected public projects to encourage architectural excellence in Bartholomew County. More than 50 projects have been sponsored by the Cummins Foundation.

About Cummins Distribution Business

Cummins partners with customers around the world through the largest number of certified service and support locations of any engine manufacturer. Whether in Cummins shops or in the field, Cummins has the technical expertise and experience to deliver fast, high-quality repairs, planned maintenance and upgrade solutions. Cummins local distributor locations offer a complete range of Cummins products and Cummins genuine parts – supporting parts availability and the custom engineering requirements necessary to keep customers operating

24/7 around the globe. No matter where a customer's equipment operates, they have access to one of the largest and most capable sales, service and support organizations in the industry.

About Cummins

Cummins Inc., a global power leader, is a corporation of complementary business units that design, manufacture, distribute and service diesel and natural gas engines and related technologies, including fuel systems, controls, air handling, filtration, emission solutions and electrical power generation systems. Headquartered in Columbus, Indiana, (USA) Cummins currently employs approximately 55,000 people worldwide and serves customers in approximately 190 countries and territories through a network of approximately 600 company-owned and independent distributor locations and more than 7,200 dealer locations. Cummins earned \$1.4 billion on sales of \$19.1 billion in 2015. Press releases can be found on the Web at www.cummins.com. Follow Cummins on Twitter at www.twitter.com/cummins and on YouTube at www.youtube.com/cumminsinc.

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